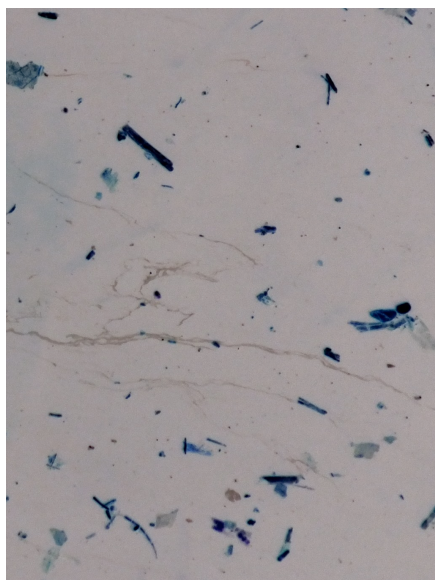




Quartet Dialogues

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Felino A. Soriano

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for **Mia**

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"To me, human existence exists on a multiple level, not just on a two-dimensional level, not just having to be identified with what you do and what you say."

Ornette Coleman

Of inception (in the togetherness
of elongated *conversation*)

several aware

the watchers , —some of the new
impressions

manifest within the/a
mirror of necessary (nuanced)

involvement with
the
precomposed data
involving out(ward)side
influential alphabets, thus

gathering (the
watchers

de
com

press

stretch
in
the
structural phenomenon of space:
|d| |s|

brigade bodily
warmth against

outside's elements of
strength ...plural...

amid remnants of the
walkers outlasting an abridged
rendition of the comatose,
unknown)

others
distant

ingredient pertaining to an
ongoing absent then

organic then trampled

causational freedom
underdeveloped notions

these ornaments of sound

in their hanging
expiration
continue
existence, unnamed:

as morning the teacher of varied
mathematics
of an —after

circuitry of
notions, negating

their *syllables*

apparent

recalling
obtained yet in the neither
(sectioned)

fallacy of sound then
defining the echoed murmur

—concealing

concentrating

confining

fragments of the softened
compositions
the

error of
absence cannot propel among the
suitable, living, the indeed
causational

reinvention of word, or wooden
words (alive in the narrative of
oscillating woodgrain)
realization motives

in the upward reach then descent
approbation

relevant structural
motivation

and the entering dissolves upon
burgeon of noted aggregations,
a quoting of sound's silent
reconfigurations

absolute clarity
unheard deliverance of
mobile intuition, a series of
soluble sounds
gathering amid gallop, gallant,
improvisational
multilingual interest
in the artistry of wrapping wind
around

a rough approximation
approximate
to the diversion of
self's pluralized manifest,
unabridged

...in this temperament of radial
pleasantries
welcome rotates into peaking
smiles
in the hoping fathom

this

sound envelopes
in/with the cooling hands of
evening's silvered
appointment
arriving amid time
watchers involve tongue and ear
with strengthening bond this

aptitude of
rhythms await their
lengthy
observation...

Solos:

Of piano

|1|

conscious
this malleable
struggle personal
confession multilingual
chants constructing

 acute appositions
 these
terms unyet productive beyond

visceral concepts\angled
 against turbulence

 again(st)

saturated beginnings existence
documents
using
reddened *angered* therapy
 the

aggregated numbing
of

cyclic prose tingling
physical space into worth of my

secretive ringing and
interpreted
ambulation

|2|

meditation
method
ontological
leaving of
varied bodies

halved
halved

opportune flight
mourned whereas
mobility portends
structural fragrance
foundational compensation
a
healing entertains
psyche's corporeal rendition
to
engage frustration within
temporal italics
among widened documentation

listen

listen

abbreviated fulcrums

slight

in the entering notion bodies

proclaim as

disembodied

mirrors approbate inward

philosophy of

desolation's

unparalleled

discrimination

incorporating well and

unlimited spectrum this

rhythm of theory exists as

onward exhibitions of

frequent

misreading

eyes in the
 closed motif,
affirmation esoteric
diversions : these: personal

freshness, fragility of man then
man-woman (married?)? of the
new

the neoteric composure of then-
then
sweetened by
sometime temporal alleviation
concerns self with my listening
composition
eerie reflectional *becoming* gave
a hurried togetherness as with
dusk elongating feeling of gray,
ash

light
architecting
trilogy of
hope→home←shadow holding

softness unlike likened
hard-c(ore)url contours of

muscular heat engaging
symphony of oscillating

fevers—

afterward the hand of
these memories

enclose circulating
harmonies, happenstance

casts delegated and
contaminative mixings of
visceral voices

heard-inward multiplying

grief of daylong symptomatic
silences

|6|

trust

truth

(or the loving
movement\moments in/of
which it creates,
counts) continuing...

reveal enigmatic logic

linguistic the hand of this

ornate divisional procedure|

|rhythm polished running
etiquette pursuance

crescent origin a halo saves its
italicized phrasing such the
echo aside mention alone the
stand
singsing mention of elated
contemplation

|7|

in the consolation of these
watchers

these
accumulators of
eye-engraving
architects

deciphering modal
comprehension as

tone then
achromatic silence
engaging mind and modular
expressive junctions

in the
absolute rendition
of my
perpetuated miracles

this

freedom to expand reach of
fingering concinnities)**jazz,**
jazzjazz |the elated
emblem creating isolated
similes(conformities combining
an eye's closed cooperation with

depicting

either

motive (preserve, oddment),
obsolete

|8|

attending...

becoming

broken

excavated balance

a

symmetry

widened

or

withholding death

of

extracts' spectrum of

conveyance

|9|

calm now I

as away

as

conferring

ambulation of this

symptom of outcast speech, the

silent thus

considered

behavioral/physical\

overseeing vacuities of listener's

comprehensive unawareness

|10|

have (intensity)
you heard (imagining)
this hydraulic (elation)
composition

within methods of solace
a
moldering fascination with life's
decomposition

the
fabricated solution to stress'
devotional hymns to
engage
opposition within the mind's
pluralized
innovation installing mobile
hallucination?

slants

c

u

r

l

s

a

n

g

l

e

d curvatures

characterizing the modular
musicality of rejuvenated
movement

in/out a/of CONTROL
persuasion methodology
^euphony^

integrating

sustained gauge

these

heard straight-ahead cultural

dilemmas

a rotational fusion

beginning then = end

multiplicity of multilingual

misreading\s

of the green hanging
inward contemplation
corrective aspectual
hardening, this new
hence, color-greeting
pastime definition
realizing voice of the
vocalizing willing
look into the behind
motif to describe the
sometimes outlook of
promissory sameness

|13|

I've called upon an echo's
cerebral contextual habit

the
orbiting of

nuanced sentences
continuing

communicative
semblances

to
alter sections of speech's
desolate acclimation

|14|

if or when-if
(delineated fractions of *possible*
interaction)
the
child indents space within a
laughing lean of
hilarious momentum, a specified
meander into swing of
woven spirals, spinning
as with the dizzy proclamation of
game-game

doubling

jumping

examining

sectioned freedoms

for

discovering experience as learn
or
acquire
fulcrums
aspiring dedicated reality and
running exhilaration, play

|15|

learn

lesson

liaison

promote

prosper

penetrate

role

rudiment

rust

the(se) ages of moment(s)

composing

re/prearranged

fascinations with

serial

adhesions

connecting

persuasions

remote

recalling

rational

ingratiation

interconnecting

isolated

motional

myopic

misinterpretation

|16|

you've listened
amid dance of achromatic
fevers—
others
portray mirrored energetic
spectrum
possible accentuated here/ness

abbreviating temporal awareness
and
temporary cognizant prophecy

|17|

energy+sustained
diagram of delineated blurs

concept-
improvised
improved
as light begins its

natural fade and deliberate
dissipating

reconciliation

|18|

disparate as handwriting motives,
sustained
curls these spatial moments
appearing
against

|hand s

| or tooled

memories
allowing personal
delimitation of ideological
occurrences

to

readjust as growth or committed
reactions
engaging upon alternate species
of
rhythm's elongated lectures

|19|

contemplation |:| the overheard
hearsay
circumstantial
ideation

curtailed mores

containing morality thus

combining mentioning
of
vocal
(unheard|(unstable))

loudness of inner
composure the
hypnagogic aspectual
guidance of sequential
occurrences a prior/ly

compliance gone to
the wilted reason of thought's
impersonal wellness thus

well-aware motivation
to conspire upon withholding
nonverbal cantillates

|20|

orthogonal though
aligned
independence
casuistry related
shambolic
series of verbal
scarcity the
interconnected
components of systems
seared-in reliable
persuasions as
when
measurements dehydrate
delusional
comparisons
these
altered notions my hands contain

my hands comparing
movement's dislocated rhythms,
winged by decapitating
stagnant
operational

stanzas, the prose
of this communicative

opportunity to
compensate home-loneliness
with
the a(live)wake rendition of
multitudinous examples

creating elements of
renewed emblems of this
musical

interrogation

Of saxophone

]1]

to the interior *my* →

↓

mirrored

excavations

house/home rearranged

decor

recalling duplicate differences of
emotional foundation, altered—

an

—after *hollow certainties* these
openings unravel

as

noon's silken forms

combining electronic circuits of
wave/then heat/and

a

s

y

m

m

e

t

r

i

c

a

l (irony)

bal-

ance

improving

stance of distance's revolving

freedoms or

circumstantial

hearsay (*italics*)

[2]

bridge this solo interpretation

walk

interwoven

wandering near

likable shade of purpled

position

(seesaw of dusk)

the

spectrum of devoted harmonies

expectant

fabrications of

pivoting

angles

elongation

moribund

migration

impersonating

salient stillness

alive though quota-over nuances
overwhelming stamina's arrival
of

necessity's stumbling
veracity of mirage, satire

[3]

plenteous as the
scenario of logic's moving trespass
experiments,
circling
song
enveloping
lyric

retraining what the heard
combines with delineated
explorations

sound indents
structural struggle
composing (not)yet triangles of

impersonating
trilogies and focal
extractions
involving
pessimistic parallels

[4]

swing of resolution
imperative
moments these of
afterward extensions
of existential agglutination
hovering in the hanging frame
of outlining experimental
perpetuation—
image(ry)s
rotate/s upon clarity's
sedentary logic of
decomposing environment

[5]

harmony agonize, compliment
contemplation
ornate hope in the eye or/of eyes
then
circuitry onlooker-fathoms
façade
as twirled
ballerina, gray
source stigma
waltz|rise
smoke within these palisades and
outer positional emblem-street
commercial recreation
bridgebuilt unspace
specialized data design, instruct
the persuaded to enrich thereby
enlivening
districts of the mind's designated
sorrow

[6]

outside I imagine a green greener
upon
clarifying substance:

an avocado leaf removed
from contextual mayhem

a

landing occurs (then
death, realized)
concerning belief in the broken
rendition

rendering

darkened palms whose holding-
once

detonated and

shoved

veins of

smooth

uncloudedness\optimistic

living

engaging touchers'

performance amid unknown

closeness to life's metaphorical

enlacing

[7]

I've echoes

spectrum near-enter

pageantry

delineation, common
unbeknownst, the

serial momentum of this
moment's confiscated
symbols

and

aerial
recuperation

reconfiguring the sedentary
holdings of harmony's
approach among

spoken reflections sans mirrored

delegating

silhouettes

[8]

theories combine
the explanatory
sufficiency,
linguistic devoted
nuances or
structured/details
systems/organic as
composure amid
relative descriptions
leading minds/lending modules
used (or) mathematical rule then
musical language of the
broadened
interesting scope

[9]

society I
play to(ward) you(rs)
and with pluralized generation s

movement encompasses
in my introverted
semblances

my offering/s

arrive in the serving of altruistic
data
diverging, language
in the sign of electrostatic
communication

§10§

energies in the swirl
mobile dialect an ab
le movement confin
ing workable substa
nce with graphic col
or full of enigmatica
l momentums or one
+ leverage containin
g obligatory fascinat
ions with reliable im
perative opportunitie
s

∫11∫

chants
oscillating
wound then representing stone
this

circuitry of serenading whispers

awakened
lifted
among this lavender of
focal distance, creative cushion
of
realized ambulation within dusk
of silvery
dimension

a

realized palpitation

[12]

ornament

this

sedentary vision...

relayed optimism or

believable

holistic

nuances, gradated

organisms

systematic within approach an

elongation of trust then

remarkable

outlet

readable

motives

rectangular

agreements

balanced of the fractioned

collaboration

a

heard/listening result amid
declarative interpretations

[13]

coded geometry

confesses

an

emotional

ambulation

created

upon

cultural allowance of purpose or

the questioning dilemma rain

extracts from

succinct

moments

elevating altered

such excavated

diameters

[14]

of dreams
they're
coming
clustered syncopations with
paralleling views of
priorly watched
pulsating wanderings

frozen as if free from

movement's exterior
descriptions

the

appearance
ornate thus
reinvented (each emblem)

recaptures an image's

circulating pageantry

[15]

recorded memories
return
return to the modular enactment
containing (more so)
contracting physical components
an
altered acuity
thus
excessive paragon

[16]

my listening deconstructs
ability's nonsense then
nonchalance (hence absence of
necessary
pronounced progressive
renditions), pertinent undoing
creative (caveat) interpretive
societal
companions—

organic
in the wrestling of dual thus
pluralized (I've encountered a
syncopated pluralist
gaining
meaning more so as abundance
of the physical aspectual
delivery of momentum of
asymmetrical combining,
correlation)

reactive measurements,
meandering

multilingual extents
positioning relayed
rhythms as breath or
windy whereabouts
landing into gregarious
notion of witnessed
considerations

[17]

in the refulgency of this
subjective thinking

I've a
spatial
responsibility, reconciliation
methodology

—a roaming
of the maintained queries,
syllables unlocking
pejorative nonsense

inexistent concepts bare
as
the
sporadic emotion
emaciated
from the hysterical foundation its
corporeal (anthropomorphized)

hurting insinuates motivated
structural predicaments'
accentuated

flashes

[18]

alone this
hour escapes prior reactions

charmed
sometimes
or/at times a
gathering

of impulses

rotates

penetrating

with (hope) a

denied

symphony of scented
responses

scatters

[19]

in the hallow leveling these notes

articulate

spontaneous mores my
wandering extricates, exercising

mirages into
whole-body renditions of
shadow-hale
impulses

[20]

soon, evaporation

more so

extraction of diligent

movement thus

ornate

in the contoured abbreviation of
silhouettes

a

fixation obscures through lens-
obfuscation,

penetrating

porous

reenactments

swirling song

modified creation

sifted touch remembering

beginning's rounded promise to

incorporate fingers' fascinating
emblems of

multilingual

fingerprints

Of bass

|| 1 ||

these echoes conform or
migratory echoes
 bend in
controlled contours a
formulated embrace of
sound
of nuanced revelations
combining force/reserved
foundational ruminations

 recalling cycles of
fractioned dissipations
 redelivering
skeletal dusk the
clouded
 opacity began its
recent death as
a civil quietus
containing aggregations
in the visceral context

correlating

symphonies of outside's

intuitive

devotions

|| 2 ||

the corner (abscond of redirected
scramblers)

remains (stilled along wind of
origami tactics)

calm (restructured nuances)

a bouquet of smiles

ornaments

against|silver

aspectual gray of age's

reinvention of temporal

dissatisfaction

|| 3 ||

among this
listening
my

listening
invents
sacred intonations as th(eir)is
watching occurs behind

smoke or sedentary grayness
lining walls of lucid

collocations—

of the darkened
experience
sweat
protrudes then
elasticizes
prior

to
the acclimation of dislodged
images
hanging amid preferential
cerebration

|| 4 ||

inward immanent jitters
jade the effort gone solo
retribution from the prophecy
announcing elements of syllables
whose splayed spelling
reinterprets
tongued prose abiding to the
comfort
of holistic witnesses, whitened
by pleasure's unabridged
salvation

|| 5 ||

visions
in the menu of undecided
mishaps
nuanced verbatim liquids
prayer *cantillate*
echolalia

conditioned surplus
reactive data
spine
rewarping positional satisfaction
of

physical thus apposition to the
naturalized
phenomenon
culture contains as ingredient
1;1,2;1 etc., spasmodic
conclusive-in
lawful witnesses hand-to-hand
explanation of spatial spectrum
reforming

this environmental
misprint of
man-then (or)
man-when spread into contagious
forays

fiction provided
friction's numbing collaboration
with

broken functionality

|| 6 ||

these momentums
pulsations
pause-in
deliberative syllables
containing silk and stone
of enumerative
gradational
components

collaborates with suitable
maturated frequencies
dissected in the fractioned
dilemma of the whole/whole?
mobility
circling diversions...

enabled behavioral misleading/s

promoting diluted
intellectual harboring

a
symptom of love-not loving
self

mirrored covering face
with
attaint then infected shame

|| 7 ||

standing in
this
turquoise experimental
mood

with *extraction* a
blend-name

version of
qualitative emotional
constructs

delivering as do wings of
moth-ambulation
a
mirage of quantitative blurs
vanishing

into
mathematical components of
answered
desolation a

serial denial the self becomes a
witness to

fade

|| 8 ||

prior to my arrival a television
spoke with sprained monologue

imposing via faceless bodies
dissatisfied volume of intricate
(apparitional)
vernacular

ideology of the enhancing
falsities
colorful
calamity
collaged

into a spectrum of
visible denials
and

either eye of my
imperative pressure
fled upon feeling
each

deliberate debauchery of
tongued indecencies

timid in the origami structural
damage each

focal

presentation ached into sans-
healing
becoming of social

segmentation

|| 9 ||

reluctance paradigm such fear
this organizing predicament

anniversary emblem arching
against
horizontal agitations
these aggregations of lone
ornaments

hanging

bare as the solitary notion of
touch-touch embrace becomes as
skillful greeting, misapplied

|| 10 ||

one
-not yet
dancing

heard are voices of twins
their parables predicting
shadows of grammar to
unwind
shapes/shift
into excerpted
happenings, correlating
syncs of secondary memories
of the wife's burgeoning push
language-recalled

|| 11 ||

into my looking an examination
has failed
fallen
reorganizing philosophy of
emaciated touch, intertwining
apparitions with
contemporary documentation,
renew

|| 12 ||

excursion of this cursive
fanciness

this

spin of silk

from hands or / of

purposeful

delusion
reinvented as

whole

compressions

used in the fantasy of

musical

indentations

presented as such a
newness

created
from

formulated canvases

stretched

to condemn outward

predetermined

canards

|| 13 ||

the in
harmony of
this
immanent
thinking
intrinsic
structural
momentums
reenact
reactive spatial
(renaming →the)
ornamentation
wraps circa corporeal
mentalities

engaging thus
meshing temporal
participations
involving methods of
listening
within deciphering *these*

symptoms of elongated

measures

|| 14 ||

veracity voluminous
sensitive
responsive

unbalance of notified cultural
imprisonme(a)nt

as relegated sustenance,
hollowed
in the naming of various
legends

in the abbreviated freedom of
others' definitional
confinement

|| 15 ||

in the dreaming devotion of
devout intimacy
self in the wearing of
others' comprehensive
misdirected
interpretational
proses

relies then on process'
vernacular of mistrusting mirrors
elegant in the silvering of aged
transgressions
although

in
its gilded reasoning
methods
curtail such wearing of bronzed
halos this tiring repose
echoing into significant
obsessions organized in
the hatred of a misleading self

obtained through the listening
to/of
multilingual renditions of a
voice's

delegated emotion

|| 16 ||

sameness saturates—
controlled striations
with-grain wholeness
of lacking proprietary
motivated intertwining
galloped into awareness
a *symbol* stutters into
simple redirection of
mind's elongated motive

|| 17 ||

upon leaving I've
an explanation of outside as slim,
an outdated hall,

of motion though slowed among
running this *openness* of truant

affirmations, becoming
secondary in
imaginative expectations, a

reliving then youth-spectrum of
the unrecalled
harmonies, improvising
certainties
upon misaligned consequences

|| 18 ||

in the divertimento of smoke's
gradual eclipsises, lifeless
in the traditional
manifest of misused
understanding,

elegance

in the translucent
observation of
swirling
crawls, vertical
sans
vertigo of imbalanced

constructions

aged aerals
organizing symphony of listening
hands as

clapclap

rhythms
discard ornamental adjectives

the formulated juncture in

of faith $\wedge$
realigned

|| 19 ||

of/or/and

watching

wearing movements of
otherness, tight

tangled
against/in/about

predefined
reality of overwrought

salience
gradated dated emblems
whose temporal display lends
fade to corporeal function this
desolation of pluralized
tragedy... ies

discontinuing

wait of spatial reliance

|| 20 ||

portrait of these witnesses
angled, attributed *memories*

echelon of motivated
vernacular

obligated theorists
ornamental thirsting

upon horn and expanded
explanation
a

reading, rereading, re-etc.,
burgeoned in the afterward

expanding of end, yes, this
final singing strum

Of drums

×1×

there
in the obsolete corner
 benign in the quoting of a
silver examination
 shadow
holding-hand-holding

democratic persuasion the art of
watching
:

here thus

here/where

motives incorporated invited
suggestions
 smiles from root of simile
organics

thrust →insert rhythmic←
devotional harmonies

examining blur of the winged
meaning my

motional

articulation bangs
in the hearsay fathoms of listen
ing, ing, etc.,

paradigm silhouette rescind then
an again version of allurements

subtle evidence

×2×

pulse ::harness::
pulled, coherence
coordinated

rim-husky
widened enunciation this

plural of blue dissipates
softened; of an earth
rotating rearwards

around the elongated moments of
this hour's fractioned acts

soliciting
deliverance then again
depicting a mirror's
woven discrepancy, opinionated
more so
curious into distortion of truth's
misaligned
aggregation

×3×

extirpation of remedies

then of physical extrapolation
in the fatigue of
visual poverty

...“blame
yourself”...

Rainer Maria Rilke

—hum then the wing multiplies a
language of
necessary completion

idea-access
mistrusted misunderstanding,
clarity of societal identities,
occasions,

the
written

intentions suppositions as relatable
 permeating

vernacular of this

 social
opacity

×4×

inward antonyms
awkward isolations
personal partition then
opening among a burgeon
of lip-purpose sanctities
ornate in the handling of
multilayered associations
accelerated fathoms amid
sorted images, positioned
rejoice the *uplifting* juncture
of involved capabilities

×5×

rotation

rotating

rational

inspired

if in the

temperament of crawl

this

denial of framed

running

ran (rummaged)

enhance...

constructs when the irony

imposes dispositional

muscle

you

(?)

listen then require
full-fledged forgetting

disoriented mania
excitation environment each
moment entrances sans
necessary
focal

modality

of sport

×6×

while (sound enhancive concept,
explosion)

the wait of *when*

circulates encompassing
physiognomy
smile of notation
conjuring truth of accusatory
vacancies

misconceived desolation (as an
act of defiant liberation)

surplus edged certainty
aggregative numbers
in worded accumulation, behaved

×7×

in the *yes*
of vigorous head nod

noting
physical language
creates

known dimensions,
systematic intentional
mastery of emotional
gathering—

the
surplus of
rhythms involving
raising

empty, celebratory
glasses in mechanical luxuries,
these

ornaments of glisten
shape with shining optics
upon a vacuous un

-healable wound

courtesy of the systems
outside these
validated exempla

musical

predilection

×8×

farther
from the image-spoken
weave

a/about

lifting of
sedentary
narratives
purview

(heard in the delight of
misinterpretation, thus

ideology arrests...)
expansion

explanation protest
some/as listeners
abort predetermined manifestos,
categorized

DNA

donating
emotional conte(x)(n)t

into spiraled dealings
derogatory delays in
ascertaining
surroundings

then-as
gifting becomes surprise of a
noon's spatial temperament

realization
rotates mind's nuanced ratios of
abbreviated satisfaction

×9×

appearance

often

wobbles

in the foolery of

gradated

altruistic trusting

pluralized

×10×

~~into~~ outward (((

I've maintained an automatic
machinery these manuses

throb
thrill
vertical enactments

enhancing the self amid
believable orientations

try
tried
plural
celerity conjoining vacuumed
then various
colors

sing of the variance of volume
strength inclines in the furthering
of elation this
ability liberates

tread the worded phrasing
the
upcoming
prophecy of the *un*-yet motivated
capture of headline rumors,
rummaged language
in the
mainstream apology *un*heard
fractions of
devout
diluted experiments of hand-on
off-made
cultures of spoken misjudgments

×12×

prior to my sitting

with
eyes of a hidden moment,
bleared

a

Saturday
invention of
clarity upon a
lake's
marbleized
unbroken skin

HOVERING
winged

miracle
sacred

contextual brand of

sedentary, sleek
contoured
rendition—

rapid in the facet of time's
improvised mobility,

awake

×13×

can the
 mathematics of an
unspoken scolding
 contain or/thus control a
manifest
observation, of the wearing onset
dialogical misinterpretation
greet and/alternate
among
 structural
troubles from the
 tongue/sponge
experimental
gradation of
temperament/ideology?

×14×

into an awakening of answers

a simile

a sedentary image

evoked from the openness

elongated from yawn of mid-
morning's

industrial

broken-blue ceiling—

inward glances, attributes of
glares

personal in the aspectual
momentums of

vocalized prophecy ending amid
learning

×15×

as in

the echoing

of attenuating
mantras

cultural

delusions
perform of

the twirling

fallacies focal

numerations

gallant expositional graying,

guarded-age symbolic

upon ritual trickery,

rise then a vase of transparent

existence

banned by shadow-one

dimensional façades

these ergonomic untruths

fit-well (agreement presents
banned resonation)
between fingering
with finger-width enjoyment a
smallish
simplistic
aggregation of

broken sound
wounded by the sprain of
movement's
catapulted

unhinging

×16×

in increments of imbalance
the sporadic evolves
ocular pronouncement the
heard/aware ^\applaud/adhere
becoming in the strength of
benign
movement a
surgical elation involves
modular timeframes as
desolate findings
away from the tributary
frequency hands donate as
vulgar tools of misplaced
conjunction

×17×

|accolades|

interpret the fade of focal yelling
in the

center of strength's
underlining fathoms of space, nor
of space

the

dialectic

affects mirror of

following(storm)though

couldn't thus can't is the true

pastime

plagiarizing

emotional productions, the tear

of the swell

inflames every cheek of

redundant

responsive foundation

×18×

open excavation

open experimentation

toward valued value

volume extract

dilemma involvement

coercive dynamic

spatial to the comfort

validation experience consoles

through offered resuscitation

×19×

shallow tho(e)se wings

variable illusions in the carving
demonstration

troubled
engaged
entangled

rereaching struggles in the
upgraded fantasy
prophesied
extrapolations, ensemble
gradate, commonalities swell
defining forays amid expression
of
logical version-small
reconstructed
happenstance

×20×

articulatio
≠ quasi interrelation of

sudden optics
in/and the glare of repose
rest
rendition

occultation expires within light
of an alpha understanding

ready (corrected, right?)

small of the votive candle

the flame of its
highlighted motive
exultation
such language reinvents as

daytime needn't mistrust
circumstances of a diligent
rearrange of

analyzed prefiguration/s

Of apogee

dialect, ours
encapsulating

voc

al

ize

d

memories, of the
specialized environment:

erie,
eager

entit|ies|y

olden

among neoteric

diversion s

outward (sided

grammar, gradated, gradual

inclinAtion), freed

freedom

dislodged

cavities,

thanked stances

alarming algorithmic

altruistic

miracles

made-

awakened aware

naked-nuanced

upright expression

rare

in

its

roaring revelation

of tongued persuasion a

cyclic tableau of the featured

liaison

, asymmetrical

roam of
disparate reendeavors—

to those

in
the continuance of **sound**
my/our\your

togetherness accelerates,
an
accentuated

verbatim of rhythms' silver
speckled speech
senesced though
aware

awake

in the
verified rendition of

delineated, functional
interpretations—

symbols
sing
organize
valid
profiled
notions as
woven

incarnations the
meander of
wholeness
dissipating within gregarious

welcomes, gratitude

opens then perceives
the
hearers' augmented
fascination with

images of

vocal enunciation

yet

visual

among organic
honoring of space and spatial
continuances:

prose in the bridge of fading
language
y|ours|ours

inward
steered among conversational
transaction s

circumference
catapult
contagious
syllables e t c h e d

pursuant
pulse interactive purpose

:

react interactive resolve

expired rudiments of talkative
notions/fathoms/_____/

exhaled rhythms risen
smoke-twirl-elaborate

 angled
 architectural
realigning
with
thought

 shaping silhouettes
dimensional in sequenced
 visual
interludes, spatial pause
causational
 collision
of figurative syllables
 :

cylindrical
motives'
(interaction)
traction

harmonies
condensing shrunken spectrum of
recalled distribution

the

ornate

collocations
correlate
reading of the reread inscription:
this language

in the
hope-engage
houses gallop as

groove

tongued

totality

gregarious

informational searing of

worded architecture

leaning

in the mirror of emotions'

fulcrum,

emerging...